

### Nazi German Filmography

Compiled from publications by Sabine Hake, *German National Cinema*, 2<sup>nd</sup> ed. (2008), and Axel Bangert, *The Nazi Past in Contemporary Germany* (2014). Tended to exclude Holocaust related, but if a film was set in a concentration camp with a non-Jewish subject focus, I included here. I have a separate Holocaust filmography. I did include costume dramas, fictional characters set in historical events, and films claiming to be a historical account. Some documentaries are included if I bumped into them or found them referenced by Bangert and Hake. (21 July 2018)

Film Title (English titles listed ahead of original German titles)	Year	Director and Description.
<i>12<sup>th</sup> Man, The (Den 12. mann)</i>	2018	Dir. Harald Zwart. Inspired by a true story of Jan Baalsrud's escape from the Nazis after having been captured as a resistance fighter. According to the Wiki description this film emphasizes Baalsrud's rescuers.
<i>13 Minutes (Elser – Er hätte die Welt verändert)</i>	2015	Dir. Oliver Hirschbiegel. "...tells the true story of George Elser's failed attempt to assassinate Adolf Hitler in November 1939." <a href="https://en.wikipedia.org/wiki/13_Minutes">https://en.wikipedia.org/wiki/13_Minutes</a>
<i>2 or 3 Things I know about Him (2 oder 3 Dinge, die ich von ihm weiß)</i>	2005	Dir. Malte Ludin. "... is a documentary film in which <a href="#">German</a> director <a href="#">Malte Ludin</a> examines the impact of <a href="#">Nazism</a> in his family. Malte's father, <a href="#">Hanns Ludin</a> , was the <a href="#">Third Reich</a> 's ambassador to <a href="#">Slovakia</a> . As such, he signed <a href="#">deportation</a> orders that sent thousands of <a href="#">Jews</a> to <a href="#">Auschwitz</a> . Hanns Ludin was executed for <a href="#">war crimes</a> in 1947." <a href="https://en.wikipedia.org/wiki/2_or_3_Things_I_Know_About_Him">https://en.wikipedia.org/wiki/2_or_3_Things_I_Know_About_Him</a>
<i>A Time to Love and a Time to Die</i>	1958	Dir. Douglas Sirk. Adaptation of novel by Erich Maria Remarque. "On the Russian front in 1944 German Private Ernst Graeber receives a leave and visits his family in Germany but Germany isn't the same country he left behind." <a href="https://www.imdb.com/title/tt0052296/?ref =nv_sr_1">https://www.imdb.com/title/tt0052296/?ref =nv_sr_1</a>
<i>Actress, The (Die Schauspielerin)</i>	1988	Dir. Siegfried Kühn. GDR production. "The film is set in the 1930s in Germany. Maria Rheine and Mark Löwenthal, two young actors working in a small theater, are in love with each other. Their love affair is interrupted by Nazi racial policies; Mark is no longer allowed to perform in German theaters because he is a Jew. In order to continue acting, he joins the newly formed Jewish Theater in Berlin. Maria, who is not Jewish, faces no restrictions on her career, and she becomes a successful actress at a big theater in Munich. But her love for Mark eventually leads her to decide to sacrifice both career and security to remain close to him. She fakes a suicide, assumes a Jewish identity and, as Manja Löwenthal, joins the Jewish Theater." <a href="https://www.imdb.com/title/tt0096051/plotsummary?ref =tt_ov_pl">https://www.imdb.com/title/tt0096051/plotsummary?ref =tt_ov_pl</a>
<i>Adventure of Werner Holt, The (Die Abenteuer des Werner Holt)</i>	1965	Dir. Joachim Kunert. "Two 17-year-olds, Werner Holt and Gilbert Wolzow, are pulled out of school and into Hitler's army. Gilbert becomes a fanatical soldier, but at the front Werner begins to understand the senselessness of war. When Gilbert is hanged by the SS, Werner turns his gun on his own army. This film, based on Dieter Noll's novel, is a political and artistic masterpiece. Its fresh and surprising frankness about the toll war takes on youth found great public resonance after the film's release." <a href="https://www.imdb.com/title/tt0057816/plotsummary?ref =tt_ov_pl">https://www.imdb.com/title/tt0057816/plotsummary?ref =tt_ov_pl</a>

<i>After the Truth (Nichts als die Wahrheit)</i>	1999	Dir. Roland Suso Richter. Fictional trial of Dr. Josef Mengele, who had escaped capture. Based upon a screenplay written by Americans Christopher and Kathleen Riley.
<i>Aimée &amp; Jaguar</i>	1999	Dir. Maz Färberböck. Inspired by the actual story of Lilly Wust and Felice Schragenheim and the book about their lives written by Erica Fischer. Felice, who was Jewish, assumed a false name and was involved with the underground. She met Lilly and began an affair.
<i>Air Lift, The (Die Luftbrücke – Nur der Himmel war frei)</i>	2005	Dir. Dror Zahavi. "Two-part historic drama about a difficult love affair between a German woman and an American soldier during the Berlin Airlift. After her husband Axel has been considered dead, Luise Kielberg has to survive as single mother of a 12-year-old boy in Postwar Berlin. At the beginning of the Soviet Blockade in 1948, she works as waitress at the Tempelhof Airport and gets to know General William Turner, one of the most influential aides of General Clay to organize the American airlifts. Luise becomes his personal secretary and falls in love with him, but suddenly Axel returns..." <a href="https://www.imdb.com/title/tt0447728/plotsummary?ref=tt_ov_pl">https://www.imdb.com/title/tt0447728/plotsummary?ref=tt_ov_pl</a>
<i>Akte General, Die</i>	2016	Dir. Stephan Wagner. Made for television drama showing Fritz Bauer's struggle to bring Eichmann to justice.
<i>Alone in Berlin</i>	2016	Dir. Vincent Pérez. Inspired by Hans Fallada's 1947 fiction, <i>Every Man Dies Alone</i> , which was based on "the real lives of Otto and Elise Hampel. When their son dies in France, the couple start writing postcards to urge people to protest Adolf Hitler and the Nazi regime." The film is dedicated to the Hampels, but inspired by the novel.
<i>Amen</i>	2002	Dir. Costas-Gavras. Inspired by the novel written by Rolf Hochhuth, which was in turn inspired by the story of "SS officer Kurt Gerstein tries to inform Pope Pius XII about Jews being sent to extermination camps. Young Jesuit priest Riccardo Fontana helps him in the difficult mission to inform the world." <a href="https://www.imdb.com/title/tt0280653/?ref=fn_al_tt_2">https://www.imdb.com/title/tt0280653/?ref=fn_al_tt_2</a>
<i>And Along Come Tourists (Am Ende kommen Touristen)</i>	2007	Dir. Robert Thalheim. "A civil service worker befriends an elderly concentration camp survivor." <a href="https://www.imdb.com/title/tt0775417/?ref=nv_sr_1">https://www.imdb.com/title/tt0775417/?ref=nv_sr_1</a>
<i>Anna's Homecoming (Annas Heimkehr)</i>	2003	Dir. Xaver Schwarzenberger. "In WWII Munich, Anna works for a Nazi family as a nanny but secretly steals food and cigarettes and bring those to a Jewish family, who hides from the Nazis. One day, the family is discovered and only by chance can Anna save the family's only daughter, Franziska. Together they escape to Anna's native village where Anna tells everybody that Franziska is her daughter..." <a href="https://www.imdb.com/title/tt0380185/plotsummary?ref=tt_ov_pl">https://www.imdb.com/title/tt0380185/plotsummary?ref=tt_ov_pl</a>
<i>Anonyma-Woman in Berlin (Anonyma – Eine Fraue in Berlin)</i>	2008	Dir. Maz Färberböck. Based on a memoir published anonymously in the 1950s; the author was German journalist Marta Hillers (1911-2001), who tells about rape by Soviet soldiers and seeking the "protection" of a Soviet officer. British title: <i>The Downfall of Berlin Anonyma</i> . The book was republished in the 2000s, and eventually the author's name was revealed.

<i>Aren't We Wonderful (Wir Wunderkinder)</i>	1958	Dir. Kurt Hoffmann. BDR production. "The movie explains Germany from 1913 until 1955 by example of two contrary characters: The idealistic journalist Hans (H.-J. Felmy) loses his work during the Third Reich, whereas opportunist Bruno (R. Graf) makes career to himself in the NSDAP party. After World War II ended, Bruno manages to be indispensable to the US administration and becomes a successful and well respected businessman, despite his Nazi-past. At the same time, Hans tries to earn a living on the countryside. But one day a time will come when both men will meet again." <a href="https://www.imdb.com/title/tt0052400/plotsummary?ref=tt_ov_pl">https://www.imdb.com/title/tt0052400/plotsummary?ref=tt_ov_pl</a>
<i>Aryan Couple</i>	2004	Dir. John Daly. "The film's story line is set in 1944, during World War II, and is about a Jewish Hungarian industrialist who, in order to ensure his large family's safe passage out of the Third Reich, is forced to hand over his business and his enormously valuable possessions to the Nazis. The plot is loosely based on the life events of Hungarian Jewish industrialist Manfred Weiss ..." <a href="https://en.wikipedia.org/wiki/The_Aryan_Couple">https://en.wikipedia.org/wiki/The_Aryan_Couple</a>
<i>As Far as My Feet Will Carry Me (So weit die FüÙe tragen)</i>	2001	Dir. Hardy Martins. Adapted from a novel by Josef Martin Bauer. "At the end of WW2, a German POW doing hard labor in the Soviet Gulag escapes from his Siberian camp to return to Germany but he's pursued by a Soviet NKVD officer." <a href="https://www.imdb.com/title/tt0277327/?ref=nv_sr_1">https://www.imdb.com/title/tt0277327/?ref=nv_sr_1</a>
<i>As Far as My Feet Will Carry Me (So weit die FüÙe tragen)</i>	1959	Dir. ? 6 hr 40 min television series. Stars Heinz Weiss, Wolfgang Büttner, et al.
<i>Autumn Milk (Herbstmilch)</i>	1989	Dir. Joseph Vilsmaier. Based on autobiography of Anna Wimschneider (1919-1993), who grew up on a farm and left to care for her husband's farm when he goes to war.
<i>Axe of Wandsbek (Das Beil von Wandsbek)</i>	1951	Dir. Falk Harnack. GDR. Adapted from Arnold Zweig's novel written in 1943. "1934, Hamburg. Adolf Hitler is about to visit the city. Hamburg's executioner falls ill, and is unable to deliver the sentence of four communists who are awaiting capital punishment in jail. Fearing that this would spoil Hitler's visit, SS leader Footh offers a local bankrupt butcher, Albert Teetjen, 2,000 Marks in order to carry out the verdict. The broke Teetjen agrees and follows suit. When his neighbors hear of the execution, they shun him. His wife cannot tolerate her husband's deed and puts an end to her life. Eventually, Teetjen also commits suicide." <a href="https://en.wikipedia.org/wiki/The_Axe_of_Wandsbek_(1951_film)">https://en.wikipedia.org/wiki/The_Axe_of_Wandsbek_(1951_film)</a> May have also been released as a 1981 film in the BDR.
<i>Before the Fall (NaPoIA: Elite für den Führer)</i>	2004	Dir. Dennis Gansel. Fictional exploration of how Nazi youth were seduced in the National Political Institute of Education (NaPoIA) schools.
<i>Between Yesterday and Tomorrow (Zwischen gestern und morgen)</i>	1947	Dir. Hrald Braun. One of the "rubble films". It examines "collective guilt". "In Post-war Germany a group of former guests return to a luxurious Munich hotel where they are haunted by memories of their past interaction with Nelly Dreifuss, a Jewish woman who had died during the Nazi era." <a href="https://en.wikipedia.org/wiki/Between_Yesterday_and_Tomorrow_(film)">https://en.wikipedia.org/wiki/Between_Yesterday_and_Tomorrow_(film)</a>

<i>Black Book (Zwartboek)</i>	2006	Dir. Paul Verhoeven Inspired by "several true events and characters, is about a young Jewish woman in the Netherlands who become a spy for the resistance during World War II after tragedy befalls her in an encounter with the Nazis." <a href="https://en.wikipedia.org/wiki/Black_Book_(film)">https://en.wikipedia.org/wiki/Black_Book_(film)</a>
<i>Blind Spot: Hitler's Secretary (In toten Winkel - Hitlers Sekretärin)</i>	2002	Dir. André Heller. 90 minute interview of Traudl Junge, Hitler's last personal secretary.
<i>Blood and Honor: Youth Under Hitler (Blut und Ehre - Jugend unter Hitler)</i>	1982	Dir. Bernd Fischerauer. German-American made for TV mini-series. Original Screenwriter, Helmut Kissel drew upon his experiences in the Hitler Youth. Kissel was eventually replaced by Robert Muller. Not a docudrama, but fictional construction around three families.
<i>Boat, The (Das Boot)</i>	1981	Dir. Wolfgang Petersen. Adaptation of novel written by Lothar-Günther Buchheim. War film about U-Boat warfare through the eyes of one crew. One of the "amphibian films" where it had a theatrical release and screened as a TV mini-series.
<i>Bombs under Berlin (Götterdämmerung - Morgen stirbt Berlin)</i>	1999	Dir. Joe Coppoletta. TV Movie. "At a building site in Berlin a time bomb is found, which has two day left running. The historian Sandra believes, that the bomb - with many others - was placed there by a Nazi special force called "Thor's Hammer" to destroy Berlin, before it can be taken by the enemy. It looks like someone is still taking care of the bombs. Together with Inspector Lobenstein and her husband Alex, Sandra tries to find the surviving Nazi, who is the only one, who can stop the bombs." <a href="https://www.imdb.com/title/tt0172529/?ref=ttpl_pl_tt">https://www.imdb.com/title/tt0172529/?ref=ttpl_pl_tt</a>
<i>Bonhoeffer: Agent of Grace (Bonhoeffer - Die Letzte Stufe)</i>	2000	Dir. Eric Till. German. "The Story of Dietrich Bonhoeffer, a German clergyman of great distinction, who actively opposed Hitler and the Nazis. His convictions cost him his life." May also be known as <i>Bonhoeffer- The Final Step</i> . <a href="https://www.imdb.com/title/tt0250264/?ref=nv_sr_1">https://www.imdb.com/title/tt0250264/?ref=nv_sr_1</a>
<i>Bonhoeffer: Pastor, Pacifist, Nazi Resister</i>	2003	Dir. Martin Doblmeier. American documentary.
<i>Book Thief, The</i>	2013	Adaptation of novel by Markus Zusak. Brings together the lives of a German girl, her foster parents, and a Jewish friend they are hiding in the cellar. Ordinary Germans during war.
<i>Boy in the Striped Pajamas</i>	2008	Dir. Mark Herman. Though considered a Holocaust film, it explores the Nazi concentration camp through the eyes of Bruno, the son of the commandant, and a Jewish boy, Shmuel.
<i>Boys from Brazil</i>	1978	Dir. Franklin J. Schaffner. Sci-Fi Thriller adapted from a novel by Ira Levin that discovers Mengele alive and a plot to bring back Nazism.
<i>Brandenburg Division (Division Brandenburg)</i>	1960	Dir. Harald Philipp. BDR production. Depicts the war experience of the Brandenburgers.

<i>Breakthrough</i>	1979	Dir. Sam Peckinpah. Sequel to <i>Cross of Iron</i> . Fictional story set in 1944. Begins on the eastern front and ends on the western front in France with a failed effort to organize an assassination plot against Hitler.
<i>Brücke, Die (The Bridge)</i>	1959	Dir. Bernhard Wicki. Adaptation of a novel by Gregor Dorfmeister. Based on an actual event in which German teens are ordered to defend a bridge.
<i>Bunker, The</i>	1981	Dir. George Schaefer and inspired by the book written by James P. O'Donnell. Dramatizes events of Hitler's last days in the Bunker during the Battle of Berlin.
<i>Bunker, The (Die Letzte Schlacht)</i>	2005	Dir. Hans-Christoph Blumenberg. Tv Movie. "April 1945: In the demolished and bombed-out streets of Berlin the civilian population tries to survive the last days of Nazi rule and to hide from marauding Red Army forces."
<i>Butcher of Prague, The</i>	2011	Dir. Petr Nikolaev. Czech production. "The burning of the village of Lidice by Nazi Germany is the only official genocide during the war. The film tells three interconnected stories that all have to do with burning down and the ..." <a href="https://www.imdb.com/title/tt1754123/?ref =nv_sr_1">https://www.imdb.com/title/tt1754123/?ref =nv_sr_1</a>
<i>Canaris</i>	1954	Dir. Alfred Weidenmann. BDR production portraying Admiral Canaris role in the 20 July plot, his arrest, and execution.
<i>Der Hauptmann (The Captain)</i>	2017	In the last moments of World War II, a young German soldier fighting for survival finds a Nazi captain's uniform. Impersonating an officer, the man quickly takes on the monstrous identity of the perpetrators he's escaping from.
<i>Children of the Flight, The (Die Kinder der Flucht)</i>	2006	Dir. Hans-Christoph Blumenberg. TV Series of three episodes.
<i>Children of War (Kriegskinder)</i>	2009	Dir. Martin Hübner and Gabriele Trost. "Four episodes deal with the impact of the Second World war on contemporary youth. Adolescent, and late in the war even younger boys, would enlist or be conscripted. Younger boys and girls were affected by missing fathers, bombings, captivity, rationing, prudential relocation to the country etcetera." <a href="https://www.imdb.com/title/tt1397126/plotsummary?ref =tt_ov_pl">https://www.imdb.com/title/tt1397126/plotsummary?ref =tt_ov_pl</a>
<i>Cinema's Exiles: From Hitler to Hollywood</i>	2009	Dir. Karen Thomas. Documentary. "Eight hundred German filmmakers (cast and crew) fled the Nazis in the 1930s. The film uses voice-overs, archival footage, and film clips to examine Berlin's vital filmmaking in the 1920s; then it follows a producer, directors, composers, editors, writers, and actors to Hollywood: some succeeded and many found no work. Among those profiled are Erich Pommer, Joseph May, Ernst Lubitsch, Fritz Lang, Billy Wilder, and Peter Lorre. Once in Hollywood, these exiles helped each other, housed new arrivals, and raised money so others could escape. Some worked on anti-Nazi films, like Casablanca. The themes and lighting of German Expressionism gave rise in Hollywood to film noir." <a href="https://www.imdb.com/title/tt1436342/plotsummary?ref =tt_ov_pl">https://www.imdb.com/title/tt1436342/plotsummary?ref =tt_ov_pl</a>
<i>Come and See</i>	1985	Dir. Elem Klimov. Soviet war drama that depicts Nazi atrocities in Byelorussia.

<i>Comedian Harmonists (The Harmonist)</i>	1997	Dir. Joseph Vilsmaier. Follows the rise and fall of a popular German vocal group in 1920s and 1930s. They run into trouble during the Nazi era when half the group is Jewish.
<i>Conspiracy</i>	2001	Dir. Frank Pierson. BBC/HBO production that dramatizes the 1942 Wannsee Conference.
<i>Conversations with the Beast (Gespräch mit dem Biest)</i>	1996	Dir. Armin Mueller-Stahl. "an American researcher interviews a 103-year-old man claiming to be Adolf Hitler."
<i>Council of Gods (Der Rat der Götter)</i>	1950	Dir. Kurt Maetzig. GDR production that explores the collaboration of I.G. Farben through a chemist, Dr. Scholz, working for the company. Script drew from sources used in the IG Farben Trial and a book by Richard Sasly.
<i>Countdown to War</i>	1989	Dir. Patrick Lay. Written by Ronald Harwood. British television production that explores the origins of World War II in Europe.
<i>Cross of Iron</i>	1977	Dir. Sam Peckinpah. War film on the eastern front coproduced by British and BDR financiers. Adapted from the novel <i>The Willing Flesh</i> by Willi Heinrich, which in turn might be loosely based on the true story of Johann Scherdfeger. Major theme is class conflict in war.
<i>Darkness Fell on Gotenhaften (Nacht fiel über Gotenhafen)</i>	1960	Dir. Frank Wisbar. Dramatizes the sinking of MV Wilhelm Gustloff by Soviet navy and killing at least 6,000 Germans many of whom were children.
<i>Death of Adolf Hitler</i>	1972	Dir. Rex Firkin. "...an eccentric English telefilm initially broadcast on videotape, but later released on film in the Far East, ... The historical drama is basically constructed like a domestic soap opera crossed with Edward Albee's <i>Who's Afraid of Virginia Woolf?</i> " Charles P. Mitchell, <i>The Hitler Filmography: Worldwide Feature Film and Television Miniseries Portrayals, 1940 through 2000</i> (Jefferson, NC: McFarland, 2002).
<i>Death is my Trade</i>	1977	Dir. Theodor Kotulla. "The disturbing biography of Auschwitz commander Rudolf Höss." <a href="https://www.imdb.com/title/tt0075708/?ref=fn_al_tt_1">https://www.imdb.com/title/tt0075708/?ref=fn_al_tt_1</a>
<i>The Defeated (a.k.a. Shadowplay)</i>	2020	Television series. "New York Police department Detective Max McLaughlin gets assigned to post-World War 2 Berlin by the United States Department of State to help organize and establish a new police force and at the same time, looks for his brother, Moritz, a United States Army soldier who went missing at the end of the war, and helps Elsie Garten, a novice female German police superintendent, to fight crime in 1946 Germany."
<i>Desert Fox: The Story of Rommel</i>	1951	Dir. Henry Hathaway. Bio-pic about Rommel and based on a book by Brigadier Desmond Young. Promotes the myth of Rommel as apolitical, brilliant, and opposed to Nazism.
<i>The Devil Strikes at Night (Nachts, wenn der Teufel kam)</i>	1957	Dir. Robert Siodmak. BDR thriller. "A serial killer strikes again during WWII in Germany. The wrong man is arrested and a detective hunts down the real killer. But justice in Nazi Germany is not so easily administered." <a href="https://www.imdb.com/title/tt0050746/?ref=nv_sr_2">https://www.imdb.com/title/tt0050746/?ref=nv_sr_2</a>



<i>Devil's General, The (Des Teufels General)</i>	1955	Dir. Helmut Käutner. Adapted from a play. Supposedly based upon the life of General Ernst Udet, who is portrayed as contemptuous of the Nazi military leadership.
<i>Doctor of Stalingrad (Der Arzt von Stalingrad)</i>	1958	Dir. Géza von Radványi. Adaptation of a novel by Heinz G. Konsalik. "The film addresses the issue of German prisoners of war held by the Soviet Union in camps well into the 1950s. The principal character Doctor Fritz Böhler was loosely modelled on Ottmar Kohler, known as the 'Angel of Stalingrad'." Also known as Battle Inferno
<i>Downfall (Der Untergang)</i>	2004	Dir. Oliver Hirschbiegel. Depicts Hitlers last ten days drawing upon several first person accounts.
<i>Dresden</i>	2006	Dir. Roland Suso Richter. Fictionalized romance set in the firebombing of Dresden in February 1945. Inspired by Jörg Friedrich's book, <i>The Fire</i> .
<i>East of War (Jenseits des Krieges)</i>	1996	Dir. Ruth Beckermann. Documentary.
<i>Edelweiss Pirates (Edelweisspiraten)</i>	2004	Dir. Niko von Glasow. Based on actual events in 1944 in which rebellious teenage boys are lead into acts of sabotage by an escaped convict.
<i>Eichmann</i>	2007	Dir. Robert Young. Bio-pic that details the interrogation of Adolf Eichmann by Avner Less. Based upon trial records and Less' memoir. Released in Brazil in 2007; released in US in 2010.
<i>Eichmann Show</i>	2015	Dir. Paul Andrew Williams. Based on true story of the broadcast of the Eichmann trial showing the conflict between potentially turning the event into a "show trial."
<i>Enemy at the Gates</i>	2001	Dir. Jean-Jacques Annaud. Based on 1973 William Craig's book, that describes the battle. The film's main character, sniper Vasily Zaytsev is fictionalized.
<i>Enemy Below</i>	1957	Dir. Dick Powell. Adapted from a novel by Denys Rayner, who was involved in anti-submarine warfare. Portrays a battle between an American destroyer escort and a German U-Boat.
<i>Ernst Thälmann</i>	1986	Dir. Ursula Vonhoff, Georg Schiemann. TV Movie.
<i>Ernst Thälmann – Fuhrer seiner Klasse</i>	1955	Dir. Kurt Maetzig. GDR production that portrays Thälmann's life from 1930-1944.
<i>Ernst Thälmann – Sohn seiner Klasse</i>	1954	Dir. Kurt Maetzig. GDR production on early years of Ernst Thälmann.
<i>Everyone Dies Alone (Jeder stirbt für sich allein)</i>	1975	Dir. Alfred Vohrer. Adapted from Hans Fallada novel <i>Every Man Dies Alone</i> . A more recent version has been released in 2016 and directed by Vincent Pérez. A working class couple, Anna and Otto Quangel, join resistance after learning their son was killed in war, and a Jewish neighbor killed.
<i>Fatherland</i>	1994	Dir. Novel by Christopher Menaul. Adaptation of novel by Robert Harris imagines a world where the Nazis have won WWII.
<i>Fiancee, The (Die Verlobte)</i>	1980	Dir. Günter Reisch and Günther Rucker. GDR production and adapted from a novel by Eva Lippold who describes communist resistance by a couple.

<i>Final Solution: Wannsee Conference (Die Wannseekonferenz)</i>	1984	Dir. Heinz Schirk. Reenactment of the meeting held in Berlin, January 1942.
<i>Firestorm: The Bomb War against Germany (Feuersturm: Der Bombenkrieg gegen Deutschland)</i>	2003	Dir. Michael Kloft. TV Documentary that explores Allied fire-bombing through the perspective of its victims.
<i>Five Last Days (Fünf letzte Tage)</i>	1982	Dir. Percy Adlon. BDR production. "In Wittelbacherpalais, Munich's prison and Gestapo center, middle-aged Else Gebel awaits trial for carrying anti-Nazi material. She serves as a clerk in the Gestapo office. On Thursday, 18 February 1943, two youths arrive at the prison, arrested for carrying anti-Reich pamphlets and suspected of dropping leaflets from the university tower and painting anti-Hitler signs along Ludwigstraße: Sophie, 21, and her brother Hans, 24 and back from the Russian front. Sophie is housed with Else, and for five days, as Sophie is interrogated and charges brought, the women form a bond based on simple interactions: poetry, tea, shared clothing, courage, love of freedom, and a promise Else gives Sophie."
<i>Flight and Expulsion (Flucht und Vertreibung)</i>	1981	Dir. Eva Berthold and Jost von Murr. TV Documentary.
<i>Fog in August (Nebel im August)</i>	2016	Dir. Kai Wessel. Sheds light on euthanasia by focusing on the story of a single child, Ernst Lossa.
<i>Forbidden Films: The Hidden Legacy of Nazi Films</i>	2014	Documentary. Directed by Felix Moeller. 1,200 feature films were made in Germany's Third Reich. According to experts, some 100 of these are blatant propaganda. More than 40 remain—nearly seventy years after the end of the Nazi regime—under lock and key. This is their story.
<i>Frozen Flashes (Die gefrorenene Blitze)</i>	1967	Dir. János Veiczi. Two part GDR film that explores resistance at Peenemünde.
<i>Gebürtig</i>	2002	Dir. Robert Schindel, Lukas Stepanik. "A holocaust survivor now living as a respected writer in Manhattan is the only person who can identify a suspected Nazi back in his native Austria. When a beautiful reporter eager for a scoop tries to lure him back, Gebürtig must decide whether to confront his past." <a href="https://www.imdb.com/title/tt0280699/plotsummary?ref=tt_ov_pl">https://www.imdb.com/title/tt0280699/plotsummary?ref=tt_ov_pl</a>
<i>Generation War</i>	2013	Dir. Stefan Kolditz. Fictional story of five friends from 1941-1945. Two are brothers, Friedhelm and Wilhelm, about to join the eastern front, Charlotte is a nurse on the eastern front, Greta aspires for a music career, and Viktor is Jewish. The young people start 1941 as open-minded, fresh, eager and oblivious to the worst aspects of Nazism.
<i>German Doctor (Wakolda, Spanish)</i>	2013	Dir. Lucía Puenzo. Adaptation of the novel entitled Wakolda written by the director and explores Mengele's life in Argentina in 1960.



<i>Germany Year Zero</i>	1948	Dir. Robert Rossellini. Part of a trilogy that explores occupied Berlin through the eyes of a twelve-year old, Edmund Kohler.
<i>Germany, Pale Mother (Deutschland, bleiche Mutter)</i>	1980	Dir. Helma Sanders-Brahms. Fictional exploration of Nazi Germany through its main character Lene.
<i>Giraffe, The (Meschugge)</i>	1998	Dir. Dani Levy and Maria Schrader. German Thriller. "Lena Katz, who is German, and David Fish, who is American, are Jews who live in New York. When Lena's mother, who arrives from Germany, meets her at a hotel, she finds an almost-dead woman lying on the hotel floor. She accompanies the injured woman to the hospital and meets David, who is the woman's son. After David's mother dies from the injuries, a question remains: was she murdered? The trail leads to Germany. Apparently, Lena's mother has some kind of relationship with David's mother that reaches back into the dark German history of the 1940s." <a href="https://www.imdb.com/title/tt0154870/plotsummary?ref=tt_ov_pl">https://www.imdb.com/title/tt0154870/plotsummary?ref=tt_ov_pl</a>
<i>Gleiwitz Case (Der Fall Gleiwitz)</i>	1961	Dir. Gerhard Klein. GDR production using the account of SS Alfred Naujocks, who helped to stage the incidence at Gleiwitz.
<i>Gloomy Sunday – A Song of Love and Death (Gloomy Sunday – Ein Lied von Liebe und Tod)</i>	1999	Dir. Rolf Schübel. "Follows three men who are in love with a most beautiful waitress: An intellectual restaurant owner, a mysterious musician and an erratic businessman; taking place during the WWII." <a href="https://www.imdb.com/title/tt0155722/?ref=nv_sr_1">https://www.imdb.com/title/tt0155722/?ref=nv_sr_1</a>
<i>Goebbels Experiment, The (Das Goebbels-Experiment)</i>	2005	Dir. Lutz Hachmeister. "Through archival footage and dramatic readings of his personal writings, the life of Nazi Germany's Propaganda Minister, Josef Goebbels, is examined."
<i>Good</i>	2008	Dir. Vicente Amorim. Adaptation of play by the same name that explores how a German literature professor is seduced by Nazism.
<i>Great Dictator, The</i>	1940	Dir. Charlie Chaplin. Political satire. "Dictator Adenoid Hynkel tries to expand his empire while a poor Jewish barber tries to avoid persecution from Hynkel's regime." <a href="https://www.imdb.com/title/tt0032553/?ref=nv_sr_1">https://www.imdb.com/title/tt0032553/?ref=nv_sr_1</a>
<i>Great Flight, The (Die große Flucht)</i>	2001	Dir. Guido Knopp.
<i>Green Devils of Monte Cassino, The (Die grünen Teufel von Monte Cassino)</i>		Dir. Harald Reinl. French production. War film.
<i>Gustloff, Die – Die Dokumentation (The Gustloff- The Documentary)</i>	2008	Dir. Guido Knopp.

<i>Heimat: A Chronicle of Germany (Heimat – Eine deutsche Chronik)</i>	1984	Dir. Edgar Reitz. Fictional exploration of a family from Hunsrück in the Rhineland from the 1840s-2000.
<i>Held for Questioning (Der Aufenthalt)</i>	1983	Dir. Frank Beyer. GDR production. "Teenage German soldier is falsely accused of being a war criminal and arrested in Poland of 1945." <a href="https://www.imdb.com/title/tt0083594/?ref=fn_al_tt_1">https://www.imdb.com/title/tt0083594/?ref=fn_al_tt_1</a>
<i>Heyde-Sawade Affair (Die Affäre Heyde-Sawade)</i>	1963	Dir. Wolfgang Luderer. GDR production that explores how Dr. Werner Heyde escaped prosecution though he was involved in 100,000 "euthanasia" cases. [uncertain if this is a fictional account or based on a true story.]
<i>A Hidden Life</i>	2019	Directed by Terrence Malick "The Austrian Franz Jägerstätter, a conscientious objector, refuses to fight for the Nazis in World War II."
<i>Himmler Project, The (Das Himmler Projekt)</i>	2000	Dir. Romuald Karmakar. Documentary.
<i>Hitler</i>	1962	Dir. Stuart Heisler. American Bio-pic starring Richard Basehart as Hitler, whose life is portrayed through the years.
<i>Hitler: A Profile (Hitler – Eine Bilanz)</i>	1995	Dir. Guido Knapp.
<i>Hitler: A Film from Germany (Hitler: Ein Film aus Deutschland)</i>	1978	Dir. Hans-Jürgen Syberberg. Franco-British-German experimental film. 442 minutes long.
<i>Hitler: The Last Ten Days</i>	1973	Dir. Ennio De Concini. British Italian biopic starting Alec Guinness as Hitler.
<i>Hitler's General (Hitler's Helfer)</i>	1996	Dir. Guido Knapp.
<i>Hitler's Last Victims: On the History of Flight and Expulsion (Hitlers letzte Opfer: Zur Geschichte von Flucht und Vertreibung)</i>	2007	Dir. Henry Köhler.
<i>Hour of the Officers, The (Die Stunde der Offiziere)</i>	2003	Dir. Hans-Erich Viet. Docu-drama telling of Operation Valkyrie. German television production and Guido Knapp was historical consultant.
<i>House on the River (Das Haus am Fluß)</i>	1986	Dir. Roland Gráf. GDR production

<i>Hunting the Gauleiter</i> (Okhota na gaulaytera)	2012-13 (2017)	Russian with English subtitles. "Minsk in 1941 is overrun by the Nazis and social order is obliterated. Choices must be made - cooperate with the Germans or resist? A mini-series about surviving in the most uncertain times and the rivalries and alliances this requires."
<i>I was Nineteen (Ich war neunzehn)</i>	1968	Dir. Konrad Wolf. GDR production. "April 1945: Gregor Hecker, 19 years of age, reaches the outskirts of Berlin as part of the Red Army's scouting team. Having fled Germany with his family when he was eight, he is confronted with the dilemma of having to fight men from the very country he was born in. Through dealing with challenging situations (e.g. he is appointed commander of Bernau, talks to many disillusioned Germans, and is once and again attacked by scattered groups of German soldiers), he grows more confident that not all hope is lost for post-war Germany. Based on the diary entries of director Konrad Wolf, the episodic movie authentically portrays the protagonist's struggle to come to terms with his own past and identity." <a href="https://www.imdb.com/title/tt0061802/plotsummary?ref=tt_ov_pl">https://www.imdb.com/title/tt0061802/plotsummary?ref=tt_ov_pl</a>
<i>In Those Days (In jenen Tagen)</i>	1947	Dir. Helmut Käutner. Rubble film "addresses issues of collective guilt during the Nazi era, using the device of a car built in 1933 and dismantled in 1947 narrating the various experiences of its owners in a series of seven separate episodes. The film's objective was to highlight the private resistance of various figures to the Nazis even while they publicly accepted the repression of Nazi society." <a href="https://en.wikipedia.org/wiki/In_Those_Days">https://en.wikipedia.org/wiki/In_Those_Days</a>
<i>Inglorious Basterds</i>	2009	Dir. Quentin Tarantino. Rewrites history by telling the story of two plots to kill Hitler.
<i>Inside the Third Reich</i>	1982	Dir. Marvin Chomsky. Miniseries inspired by the memoir by Albert Speer.
<i>Jackboot Mutiny (Es geschah am 20. Juli)</i>	1955	Dir. Georg Wilhelm Pabst. Film about the assassination plot against Hitler. May also be known as <i>It happened on July 20<sup>th</sup></i> .
<i>Jew Süss: Rise and Fall (Jud Süß – Film ohne Gewissen)</i>	2010	Dir. Oskar Roehler. Drama that portrays the making of the 1940 Nazi propaganda film by the title.
<i>Jew-boy Levi (Viehjud Levi)</i>	1987	Dir. Didi Danquart. "Levi is a Jewish man living alone in a small village in Germany in the mid-1930's. He does a good business buying and selling, he courts the farmer's daughter, and he chats with his pet rabbit during his long road trips. But then there's a cave-in at a nearby railroad tunnel, and this brings the railroad engineer and workers and bureaucrats from Nazi Berlin. Suddenly things get difficult, and not just for Levi." <a href="https://www.imdb.com/title/tt0198006/plotsummary?ref=tt_ov_pl">https://www.imdb.com/title/tt0198006/plotsummary?ref=tt_ov_pl</a>
<i>Joseph Goebbels</i>	2004	Dir. Andrea Morgenthaler. Documentary.
<i>Judgment at Nuremberg</i>	1961	Dir. Stanley Kramer. Drama inspired by the Judges' Trial of 1947, and explore "non-combatant war crimes".
<i>Julia</i>	1977	Dir. Fred Zinnemann. Adapted from a Lillian Hellman story who claimed the events happened. About a friendship in which Julia becomes involved in anti-Nazi activities.

<i>Just a Matter of Duty (Die Denunziantin)</i>	1993	Dir. Thomas Mitscherlich. Film about a German war crimes trial.
<i>Klemperer – A Life in Germany (Klemperer – Ein Leben in Deutschland)</i>	1999	Dir Andreas Kleinert and Kai Wessel. German television series about Victor and Eva Klemperer and based upon his memoirs.
<i>Labyrinth of Lies (Im Labyrinth des Schweigens)</i>	2014	Dir. Giulio Ricciarelli. Pursuit of justice by seeking out and prosecuting former workers at Auschwitz.
<i>Land of Mine (Under Sandet)</i>	2015	Dir. Martin Zandvliet. Danish film inspired by real events in which German POWs were compelled to clear land mines in Denmark.
<i>Last Bridge, The (Die letzte Brücke)</i>	1954	Dir. Helmut Käutner. Austrian film "tells the story of a German nurse who is sent to the front as a punishment for tending a wounded Yugoslav soldier." <a href="https://en.wikipedia.org/wiki/The_Last_Bridge">https://en.wikipedia.org/wiki/The_Last_Bridge</a>
<i>Last Ten Days, The (Die letzte Akt)</i>	1955	Dir. Georg Wilhelm Pabst.
<i>Leni – A "Destroyed" Child Comes Home (Leni – Ein 'vernichtetes' kind kehrt heim)</i>	1994	Dir. Michael Kreitmair.
<i>Leni (Leni ... muß fort)</i>	1994	Dir. Leo Hiemer
<i>Leo &amp; Claire (Leo und Claire)</i>	2001	Dir. Joseph Vilsmaier. "In 1933 Nuremberg, successful Jewish businessman Leo Katzenberger owns an apartment building and runs a shoe store. A devoted family man, he has a good relationship with his loving wife Claire. As the climate in Germany grows increasingly dangerous, bombshell Irene moves to the neighborhood. After forming an unlikely friendship, his relationship with Irene is immediately regarded with suspicion. His refusal to live his life in secrecy leads to trouble and before long he is arrested. Accused of having an affair with Irene, he is tried and executed by the German government." <a href="https://www.imdb.com/title/tt0192237/plotsummary?ref=tt_ov_pl">https://www.imdb.com/title/tt0192237/plotsummary?ref=tt_ov_pl</a>
<i>Liebe in Deutschland, Eine (A Love in Germany)</i>	1983	Dir. Andrzej Wajda. Adaptation of a "novel by Rolf Hochhuth about a woman who commits adultery with a prisoner of war while her husband serves as a soldier during World War II." <a href="https://en.wikipedia.org/wiki/A_Love_in_Germany">https://en.wikipedia.org/wiki/A_Love_in_Germany</a>
<i>Lili Marlene</i>	1981	Dir. Rainer Werner Fassbinder. BDR production. "In Switzerland German singer 'Willie' falls in love with Jewish composer 'Robert' who offers resistance to the Nazis by helping refugees. But his family thinks that 'Willie' is also a Nazi and may be a risk for them. One day 'Willie' helps 'Robert' but has to stay in Germany. As Willie starts to sing the song 'Lili Marleen' she becomes very famous and every soldier hears that song via radio at 8 pm. Although even Hitler wants to meet her she still does not forget 'Robert' and helps to

		smuggle photos of concentration camps to the free Switzerland. When 'Robert' wants to visit her he is captured he can finally get free again but he will never see Willie again until war is over." <a href="https://www.imdb.com/title/tt0082661/plotsummary?ref=tt_ov_pl">https://www.imdb.com/title/tt0082661/plotsummary?ref=tt_ov_pl</a>
<i>Lilli Marlene</i>	1950	Dir. Arthur Crabtree. "A French girl singer is captured by the Nazis, and made to broadcast for them." <a href="https://www.imdb.com/title/tt0042679/?ref=nv_sr_7">https://www.imdb.com/title/tt0042679/?ref=nv_sr_7</a>
<i>Line of Separation (Tannbach)</i>	2015-2018	German television series airing on some PBS stations that focuses on a rural town divided between Soviet and American Occupation. Series 1 covers 1945-1952.
<i>Lissy</i>	1957	Dir. Konrad Wolf. GDR production. "A story about the rise of Nazism based on a novel by a German-Jewish author who managed to survive by fleeing to the USA. The movie focuses on working class Berliner Lissy Schroeder who marries clerk Alfred Frohmeyer believing he can provide her with a better life. In 1932, however, his Jewish boss fires him. So Alfred turns to the Nazis, quickly rising in the SA, and acquiring wealth along the way. Lissy, however, discovers there is, as always, a price. The Nazis shoot her brother, a former Communist. And her parents and friends shun her. What is she to do?" <a href="https://www.imdb.com/title/tt0050645/plotsummary?ref=tt_ov_pl">https://www.imdb.com/title/tt0050645/plotsummary?ref=tt_ov_pl</a>
<i>The Longest Day</i>	1962	Dirs. Ken Annakin, Andrew Marton. Adapted from Cornelius Ryan. "The events of D-Day, told on a grand scale from both the Allied and German points of view." Greater emphasis on the Allied/American side of the first day of the invasion. <a href="https://www.imdb.com/title/tt0056197/?ref=nv_sr_1">https://www.imdb.com/title/tt0056197/?ref=nv_sr_1</a>
<i>Look Who's Back (Er ist Wieder da)</i>	2015	"a satirical black comedy from David Whendt and based on the 2012 novel of the same name by Timur Vermes. The film features unscripted vignettes of Oliver Masucci as Adolf Hitler interacting with ordinary Germans [2014], interspersed with scripted storyline sequences."
<i>Lore</i>	2012	Dir. Cate Shortland. Adaptation of a novel by Rachel Seiffert that follows five siblings who hundreds of miles to find their grandparents after their parents are likely captured by Allied forces.
<i>Lost One, The (Der Verlorene)</i>	1951	Dir. Peter Lorre. Art film/Film noir style in which a German scientist kills his fiancée who is selling secrets, then must deal with the guilt in the post war era.
<i>Love '47 (Liebe 47)</i>	1949	Dir. Wolfgang Liebeneiner. A rubble film adapted from a play, Draußen vor der Tür by Wolfgang Borchert. "A young man and a woman about to commit suicide by jumping into a river, recount to each other their experiences of the Second World War and the struggles of the immediate post-war situation. Eventually they convince each other that life is worth living after all." <a href="https://en.wikipedia.org/wiki/Love_%2747">https://en.wikipedia.org/wiki/Love_%2747</a>
<i>Luftbrücke, Die</i>	2005	Dir. Peter Adler, Alexander Berkel, Stefan Mausbach. Documentary about the Berlin Air Lift.
<i>Mama, I'm Alive (Mama, ich lebe)</i>	1977	Dir. Konrad Wolf. GDR production. "Four young Germans in a Soviet POW camp decide to join the Red Army to hasten the end of the war. Their new identities elicit different reactions from Germans and Russians, and are difficult to live up to when they are sent behind German lines." <a href="https://www.imdb.com/title/tt0074848/plotsummary?ref=tt_ov_pl">https://www.imdb.com/title/tt0074848/plotsummary?ref=tt_ov_pl</a>

<i>Man who Captured Eichmann</i>	1996	Dir. William A. Graham. American television production about the capture of Eichmann by the Mossad.
<i>Man with the Iron Heart</i>	2016?	Dir. Cédric Jimenez. <i>HHhH</i> in France; <i>Killing Heydrich</i> in Canada. Adaptation of a novel by Laurent Binet, that is inspired by actual events, Operation Anthropoid, the assassination of Reinhard Heydrich.
<i>March of Millions (Die Flucht)</i>	2007	Dir. Kai Wessel. German television film (three hours) that follows the convoy of refugees from East Prussia; the main protagonist is a fictional character Lena Gráfin von Mahlenberg.
<i>Marriage in the Shadows (Ehe im Schatten)</i>	1947	Dir. Kurt Maetzig. GDR melodrama meant to encourage the audience to confront their role in the persecution of Jews and conduct during the war.
<i>Marriage of Maria Braun (Die Ehe der Maria Braun)</i>	1978	Dir. Rainer Werner Fassbinder. "The film stars Hanna Schygulla as Maria, whose marriage to the soldier Hermann remains unfulfilled due to World War II and his post-war imprisonment. Maria adapts to the realities of post-war Germany and becomes the wealthy mistress of an industrialist, all the while staying true to her love for Hermann." <a href="https://en.wikipedia.org/wiki/The_Marriage_of_Maria_Braun">https://en.wikipedia.org/wiki/The_Marriage_of_Maria_Braun</a>
<i>Mephisto</i>	1981	Dir. István Szabó. Adapts the stories of Mephistopheles and Doctor Faustus, in which the main character abandons his conscience to become famous.
<i>Miracle of Bern, The (Das Wunder von Bern)</i>	2003	Dir. Sönke Wortmann. "A young boy from a working class family in post-war Germany struggles with his estranged father returning from war captivity, while a friend of his plays for the German National Soccer Team at the 1954 FIFA World Cup in Switzerland." <a href="https://www.imdb.com/title/tt0326429/?ref=fn_al_tt_1">https://www.imdb.com/title/tt0326429/?ref=fn_al_tt_1</a>
<i>Misfit Brigade</i>	1987	Dir. Gordon Hessler. American daptation of a novel. "War story of the 27th Panzers, Hitler's heavy-duty combat regiment composed of prisoners. In 1943, this motley tank crew is sent on a suicide mission behind enemy lines to destroy a Soviet train that's carrying fuel for the Red Army." <a href="https://www.imdb.com/title/tt0093546/?ref=nv_sr_1">https://www.imdb.com/title/tt0093546/?ref=nv_sr_1</a>
<i>Mortal Storm</i>	1940	Dir. Frank Borzage. "The Roth family leads a quiet life in a small village in the German Alps during the early 1930s. When the Nazis come to power, the family is divided and Martin Brietner, a family friend is caught up in the turmoil." <a href="https://www.imdb.com/title/tt0032811/?ref=nv_sr_2">https://www.imdb.com/title/tt0032811/?ref=nv_sr_2</a>
<i>Mother Night</i>	1996	Dir. Keith Gordon. Adaptation of the novel by Kurt Vonnegut, in which the main character Howard Campbell transmits secrets to the Americans while appearing to be transmitting Nazi propaganda.
<i>My Führer, The Really Truest Truth about Adolf Hitler (Mein Führer: Die wirklich wahrste Wahrheit über Adolf Hitler)</i>	2007	Dir. Dani Levy. Comedy about Adolf Hitler's New Year's 1945 speech. "Hitler is too depressed to speak, so a Jewish acting coach is called in to tutor him."



<i>My Honor was Loyalty</i>	2017	Dir. Alessandro Pepe. Italian production. "Unterscharführer Ludwig Herckel (Leone Frisa), is a devoted and patriotic soldier of the elite 1st SS Panzer Division Leibstandarte SS Adolf Hitler. As the action begins, we follow a small group of experienced infantry soldiers in combat against Soviet forces. An explosion knocks Herschel unconscious and he wanders the woods in a daze. He is met by another soldier who happens to be from his same town back in Germany. This soldier tells Herschel, in confidence, he worries about his wife as she is Jewish. When Herschel goes on leave back to Germany, he looks up the wife and finds the Gestapo attempting to arrest her. When she runs, a Gestapo officer shoots and kills her. Herschel is troubled by this act, but returns to his outfit anyway. Now posted to the western front, Herschel witnesses the decline of the army group, loss of comrades in arms, and multiple acts of war crimes in the handling of POW's for both sides." <a href="https://www.imdb.com/title/tt4544696/plotsummary?ref=tt_ov_pl">https://www.imdb.com/title/tt4544696/plotsummary?ref=tt_ov_pl</a>
<i>Naked among Wolves (Nackt unter Wölfen)</i>	2015	Dir. Philipp Kadelbach. TV Movie. "Taking place at the Concentration camp Buchenwald at the end of March 1945, prisoner Hans Pippig discovers in a carrying case of an incoming prisoner a Jewish child. If reported the three-year-old is sure to die. On the other hand, a violation of the rules of the camp would threaten the long prepared uprising of the concentration camp prisoners against the SS." <a href="https://www.imdb.com/title/tt3822818/plotsummary?ref=tt_ov_pl">https://www.imdb.com/title/tt3822818/plotsummary?ref=tt_ov_pl</a>
<i>Naked among Wolves (Nackt unter Wölfen)</i>	1963	Dir. Frank Beyer. BDR production. "As rumors reach them that the Allied armies are advancing on their concentration camp at Buchenwald, Polish prisoners renew their feeble hope for survival and freedom. When a group of prisoners is transferred from Auschwitz, a four-year-old child is smuggled into the camp in a valise. Born at Auschwitz, he is Jewish and will be killed if discovered. A group of prisoners decide to protect the child from the searching Germans, and although the kapos cannot smuggle the boy out of Buchenwald, they manage to hide him--moving from one place to another within the camp as the Nazis comb it. Threats and torture by SS men fail to turn up the boy who becomes a symbol of the struggle between captives and captors." <a href="https://www.imdb.com/title/tt0056271/plotsummary?ref=tt_ov_pl">https://www.imdb.com/title/tt0056271/plotsummary?ref=tt_ov_pl</a>
<i>Nasty Girl, The (Das schreckliche Mädchen)</i>	1990	Dir. Michael Verhoeven. Drama inspired by true story of Anna Rosmus, a high school student who did research on her town's Nazi past. The fictional character Sonja encounters obstacles, threats, stone-walling during her research.
<i>Night of the Generals</i>	1967	Dir. Anatole Litvak. Loose adaptation of a novel by the same title. Murder mystery which begins in 1942, but eventually plays out against the July 1944 plot to kill Hitler, then fast-forwards to another murder in 1965 that connects the perpetrators of both murders.
<i>Nine Lives (Ni Lives)</i>	1951	Dir. Arne Skouen. Based upon the true story of Jan Baalsrud, Norwegian resistance.
<i>Ninth Day, The (Der neunte Tag)</i>	2004	Dir. Volker Schlöndorff. "A drama loosely based on Jean Bernard's Nazi-era prison diary." <a href="https://www.imdb.com/title/tt0411702/?ref=nv_sr_1">https://www.imdb.com/title/tt0411702/?ref=nv_sr_1</a>

<i>North Face (Northwand)</i>	2008	Dir. Philipp Stölzl. Inspired by the "famous 1936 attempt to climb the Eiger north face, ..."; it ended in a disaster. "The competing team of Austrians that eventually teams up with the German team are portrayed as hoping for a Nazi-led incorporation of Austria into Germany." <a href="https://en.wikipedia.org/wiki/North_Face_(film)">https://en.wikipedia.org/wiki/North_Face_(film)</a>
<i>Not all Were Murderers (Nicht alle waren Mörder)</i>	2006	Dir. Jo Baier. TV Movie. "Based on the childhood memories of actor <a href="#">Michael Degen</a> , the movie deals with the everyday struggle to survive as a Jewish boy in Nazi Germany. As his father had died in 1940 after being released from the Sachsenhausen concentration camp, Michael and his mother fear to be deported themselves. They manage to live in Berlin with false names and faked papers, hidden by several, often broken, people..." <a href="https://www.imdb.com/title/tt0478214/plotsummary?ref=tt_ov_pl">https://www.imdb.com/title/tt0478214/plotsummary?ref=tt_ov_pl</a>
<i>Nuremberg: Goering's Last Stand</i>	2006	Dir. Peter Nicholson. Made for TV movie exploring Göring and the trial including his guards.
<i>Occult History of the Third Reich</i>	1991	Dir. Dave Flitton. Documentary.
<i>Odessa File</i>	1974	Dir. Ronald Neame. Film adaptation of novel written by Frederick Forsyth. A reporter investigates a "neo-Nazi political industrial network in post-Second World War West Germany."
<i>Officer Factory, The (Fabrik der Offiziere)</i>	1960	Dir. Frank Wisbar. BDR production. 90 minutes.
<i>Officer Factory, The (Fabrik der Offiziere)</i>	1989	Dir. Wolf Vollmar. TV Series remake of 1960 production. 6 hours. "Based on the book by [Hans Helmut] Kirst, this is the story of the investigation concerning the death of a young lieutenant at a German school for officers. The story takes place in the last year of WW2 and shows the intrigue and machinations between men and "wolves"." <a href="https://www.imdb.com/title/tt0096578/plotsummary?ref=tt_ov_pl">https://www.imdb.com/title/tt0096578/plotsummary?ref=tt_ov_pl</a>
<i>Ogre (Der Unhold)</i>	1996	Dir. Volker Schlöndorff. Adaptation of a novel by Michel Tournier, "The story follows a simple man who recruits children to be Nazis in the belief that he is protecting them."
<i>One Day: A Report from a German Concentration Camp 1939 (Ein Tag – Bericht aus einem deutschen Konzentrationslager 1939)</i>	1965	Dir. Egon Monk. BDR TV Movie. As the title suggests, this film explores all the random acts of violence that occur in the KL.
<i>One Hundred Years of Evil</i>	2010	Dir. Erik Eger and Magnus Oliv. Swedish mockumentary that imagines Adolf Hitler did not suicide in 1945. A historian and a film director investigate but encounter difficulties.
<i>Operation Crossbow</i>	1965	Dir. Michael Anderson. Operation Crossbow was an Allied effort to stymie long-range Nazi weapon's program. So it pits Germans against the British intelligence carrying out espionage/sabotage. Described as highly fictionalized.

<i>Operation Valkyrie (Stauffenberg)</i>	2004	Dir. Jo Baier. German-Austrian TV Film traces the origins of Claus von Stauffenberg's motivation and emergence as a leader of the July 1944 plot to kill Hitler. Heavily focuses on Stauffenberg's role.
<i>People vs. Fritz Bauer (Der Staat gegen Fritz Bauer)</i>	2015	Dir. Lars Kraume. Bauer is a German who investigates Adolf Eichmann hiding in Argentina and seeks to bring him to justice.
<i>Phoenix</i>	2014	Directed by Christian Petzold "Loosely adapted from the 1961 novel <i>Le Retour des Cendres (The Return from the Ashes)</i> ... Phoenix is set in Germany in the aftermath of World war II, where Nelly, a Jew who managed to survive Auschwitz Concentration Camp, decides to go back to her husband Johnny in Berlin. ..."
<i>Plan A</i>	2021	Directed by Yoav and Doron Paz. "In the post-war period, a group of German-Polish Jews and Holocaust survivors at the same time make plans to manipulate the water supply in several large cities in occupied Germany by poisoning the drinking water in retaliation for the Holocaust and other crimes committed during World War II."
<i>Plot to Assassinate Hitler (Der 20. Juli)</i>	1955	Dir. Falk Harnack. Feature film about the subject.
<i>Plot to Kill Hitler, The</i>	1990	Dir. Lawrence Schiller. US made for television film about the plot starring Brad Davis as Stauffenberg.
<i>Pommerland</i>	2005	Dir. Volker Koepp. Documentary.
<i>Professor Mamlock</i>	1961	Dir. Konrad Wolf. GDR production. "Professor Hans Mamlock is the distinguished chief of surgery in a university hospital. The year is 1933, and although the Professor is Jewish, he remains unconcerned with politics and the growing Nazi threat. Mamlock identifies strongly as a German, and he believes his culture to be simply incapable of the common barbarism associated with the Nazi party. Accordingly, he shows little understanding for people with strong or unpopular political views, such as Walter, a patient, and Rolf, his own son. Indeed, when Rolf joins the communists in resisting the Nazis, Mamlock throws him out of his house. As the persecution of Jews intensifies during the 1930s, Mamlock's own daughter is targeted for anti-Semitic attacks at her school. Professor Mamlock, however, refuses to believe her, and at work he disregards the anti-Semitism of his colleague, Dr. Hellpach. By 1938, however, anti-Jewish racial laws demand Mamlock's removal from office. He is physically marched from the hospital by Nazi guards, leaving him shocked to realize that his German citizenship has been revoked. Professor Mamlock's devastation drives him to desperate measures." Stars Wolfgang Heinz, Ursula Burg, et al. Adaptated from a play by Friedrich Wolf. <a href="https://www.imdb.com/title/tt0055331/plotsummary?ref =tt_ov_pl">https://www.imdb.com/title/tt0055331/plotsummary?ref =tt_ov_pl</a>
<i>Professor Mamlock</i>	1958	Dir. Werner Schulz-Wittan. TV Movie? Writer: Friedrich Wolf. Stars Martin Flörchinger, Siegfried Weiß, etc.

<i>Punishment Battalion 999 (Strafbataillon 999)</i>	1960	Dir. Harald Philipp. BDR war drama.
<i>Race</i>	2016	Dir. Stephen Hopkins. Biopic about Jesse Owens who won 4 gold medals at 1936 Berlin Olympics.
<i>Reader, The</i>	2008	Dir. Stephen Daldry. Film adaptation of novel written by Bernhard Schlink. Explores guilt and war crimes of a female Nazi concentration camp guard, Hanna Schmitz, through the eyes of a young German, Michael Berg, not tainted by Nazism but discovers her secret that could impact the results of her trial.
<i>Rescuing Inferno: How the Bombing Attack on Dresden Saved the Lives of 145 Jews (Rettendes Inferno: Wie der Bombenangriff auf Dresden 145 Juden das Leben rettete)</i>	2005	Dir. Tom Fugmann.
<i>Restless Conscience, The: Resistance to Hitler within Germany, 1933-1945</i>	1992	Dir. Hava Kohan Veller. Documentary that explores anti-Nazi resistance.
<i>Restless Night, The (Unruhige Nacht)</i>	1958	Dir. Falk Harnack.
<i>Restless Night, The (Unruhige Nacht)</i>	1955	Dir. Franz Peter Wirth.
<i>River Line (Kennwort...Reiher)</i>	1964	Dir. Rudolf Jugert. BDR war drama.
<i>Rommel</i>	2012	Dir. Niki Stein. German television movie that dramatizes last days of General Erwin Rommel.
<i>Rommel Calls Cairo (Rommel ruft Kairo)</i>	1959	Dir. Wolfgang Schleif. Inspired by a real incidence in the North African campaign. BDR production.
<i>Rosenstrasse</i>	2003	Dir. Margarethe von Trotta. Explores mixed marriages that led to the Rosenstrasse protest in Berlin, "where the [Aryan] women waited for seven days and nights outside of a Nazi jail for their Jewish husbands" to be released rather than be deported.
<i>Rotation</i>	1949	Dir. Wolfgang Staudte. GDR film explores how an average working class German could get drawn into Nazism. "The mechanic Behnke wants to join the Nazi party to secure a good living. However, after his Jewish neighbors have been taken away, he changes his views.

		Trying to remain "a non-political man," he withdraws from reality and becomes a Nazis laborer." <a href="https://www.imdb.com/title/tt0041826/plotsummary?ref=tt_ov_pl">https://www.imdb.com/title/tt0041826/plotsummary?ref=tt_ov_pl</a>
<i>Sea Chase</i>	1955	Dir. John Farrow. John Wayne starred in this adaptation of a novel, "The plot is a nautical cat and mouse game, with Wayne determined to get his German freighter home during the first few months of the war, all the while being chased by British and Australian naval ships."
<i>Seducer, The (Der Verführer)</i>	1987	Dir. Guido Knapp and André Lipik
<i>Sharks and Little Fish (Haie und kleine Fische)</i>	1957	Dir. Frank Wisbar. BDR production adapting Wolfgang Ott novel. "Four young German naval cadets begin their military service in 1940; only one of them will survive." <a href="https://www.imdb.com/title/tt0050478/?ref=nv_sr_1">https://www.imdb.com/title/tt0050478/?ref=nv_sr_1</a>
<i>Ship of No Return (Die Gustloff)</i>	2008	Dir. Joseph Vilsmaier. "German film loosely based on the sinking, by a Soviet submarine, of a Nazi troop-transport ship in the Baltic Sea on January 30th 1945." <a href="https://www.imdb.com/title/tt0991156/?ref=nv_sr_1">https://www.imdb.com/title/tt0991156/?ref=nv_sr_1</a>
<i>So Ends our Night</i>	1941	Dir. John Cromwell. Adaptation of the novel by Erich Maria Remarque entitled Flotsam. One of the few explicitly anti-Nazi films.
<i>Söhne</i>	2007	Dir. Volker Koepp. Documentary. "The sons of Elizabeth Paetzold reveal, little by little, what they have in common. And their story is a real, living history lesson of Pomerania - throughout history inhabited by Kashubians, Germans & Poles. Over twenty years had to pass before their true identities were confirmed. All the sons were born in the Paetzold family country manor - a formerly German area of Pomerania, near Danzig, which became Polish again & definitely-so after mid 1945, just 9 months after the last of the brothers was born. Elizabeth could only take 2 of the children out of the area before the Red Army took over. The other children remained in Polish orphanages, 2 of them adopted by Polish families. During this meeting, what the brothers call their "last reunion" - the eldest was born in 1938 & the youngest in late 1944, interviews with all the sons, their wives, partner, children, in-laws & neighbors participate, in telling this wonderful family saga, which is the mirror image of post-WWII Pomerania, or even the post WWII Polish-German relationship as a whole." <a href="https://www.imdb.com/title/tt1054514/plotsummary?ref=tt_ov_pl">https://www.imdb.com/title/tt1054514/plotsummary?ref=tt_ov_pl</a>
<i>Sophie Scholl: The Final Days (Sophie Scholl - Die letzten Tage)</i>	2005	Dir. Marc Rothemund. Examines the last days of Sophie Scholl who was found guilty and executed for high treason, because of her role in the White Rose.
<i>Speer &amp; Hitler: The Devil's Architect (Speer und Er)</i>	2005	Dir. Heinrich Breloer. Documentary or Docudrama that reenacts as it tells the story of Albert Speer and includes interviews of three of Speer's children.
<i>Stalingrad</i>	2003	Dir. Guido Knopp. Documentary.
<i>Stalingrad</i>	1993	Dir. Joseph Vilsmaier. War drama set in actual events of the Battle for Stalingrad.

<i>Stalingrad: Dogs, Do you want to Live Forever? (Hunde, wollt ihr ewig leben)</i>	1959	Dir. Frank Wisbar. BDR production adapting a novel written by Fritz Wöss. "In the winter of 1943, against the background of battle scenes, a young German Lieutenant who increasingly distrusts the inhuman Nazi ideology struggles with the concept of war." <a href="https://www.imdb.com/title/tt0051749/?ref =nv_sr_1">https://www.imdb.com/title/tt0051749/?ref =nv_sr_1</a>
<i>Star of Africa (Der Stern von Afrika)</i>	1957	Dir. Alfred Weidenmann. Story of a Luftwaffe officer and his squadron. Criticized for "hewing closely to war-time propaganda".
<i>Statement, The</i>	2003	Dir. Norman Jewison. Adaptation of novel by Brian Moore. "Inspired by a true story of Paul Touvier, a Vichy French police official, who was indicted after World War II for war crimes." Touvier had been protected from capture allegedly by senior Catholic Church leaders.
<i>Strange Holiday</i>	1945	Dir. Arch Oboler. "Claude Rains stars as a man who returns from a fishing trip to find America overtaken by fascists."
<i>Stranger, The</i>	1946	Dir. Orson Welles. "A drama about a war crimes investigator who tracks a high-ranking Nazi fugitive to a New England town, it is the first Hollywood film to present documentary footage of the Holocaust." <a href="https://en.wikipedia.org/wiki/The_Stranger_(1946_film)">https://en.wikipedia.org/wiki/The_Stranger_(1946_film)</a>
<i>Swing Kids</i>	1993	Dir. Thomas Carter. Tells the story of fictional characters, who were members of the non-conformist group, who defied convention and listened and danced to swing music.
<i>Taking Sides (Der Fall Fürtwangler)</i>	2001	Directed by István Szabó "The story is set during the period of denazification investigations conducted in post-war Germany after the Second World War, and it is based on the real interrogations that took place between a U.S. Army investigator and the musical conductor Wilhelm Furtwängler, who had been charged with serving the Nazi regime. It is based on the 1995 play of the same title by Ronald Harwood."
<i>Third Reich, The in Color (Dritte Reich, Das in Farbe)</i>	1998	Dir. Michael Kloft. Documentary. "Most of what we know about World War II comes from monochromatic images and pictures. But this documentary brings something different: it's a fascinating collage of colored images from that period, filmed in 8mm and 16mm. All the footage was gathered from private collectors, soldiers, tourists, state institutions, even footage shot by Hitler's private pilot and there's also images captured by Eva Braun, Hitler's companion. Most of the images were recently discovered, some of them hidden for more than 40 years and they were all remastered and put together by director Michael Kloft." <a href="https://www.imdb.com/title/tt0243872/plotsummary?ref =tt_ov_pl">https://www.imdb.com/title/tt0243872/plotsummary?ref =tt_ov_pl</a>
<i>This Must be the Place</i>	2011	Dir. Paolo Sorrentino. The film deals with a middle-aged wealthy rock star who becomes bored in his retirement and takes on the quest of finding his father's tormentor, a Nazi war criminal who is a refugee in the United States." <a href="https://en.wikipedia.org/wiki/This_Must_Be_the_Place_(film)">https://en.wikipedia.org/wiki/This_Must_Be_the_Place_(film)</a>
<i>This Year in Czernowitz (Dieses Jahr in Czernowitz)</i>	2004	Dir. Volker Koepp. Austrian documentary about a diverse group of Jews who journey back to explore their roots in the border town that was controlled by Austria, Romania, and Russia.
<i>Three Days in April (Drei Tage im April)</i>	1995	Dir. Oliver Storz. "This feature film is set in the small Swabian village of Nesselbühl, Germany, in April 1945, shortly before the end of the war. The roaring guns of the



		approaching American troops can be heard in the distance and only Anna, daughter of an innkeeper and leader of the German Girls Society (BDM), still believes that hope can be found in trusting the Führer. But then, overnight, a train arrives at the village station bringing a horror nobody is prepared for: three cattle cars of Jewish concentration camp prisoners being moved to a new camp farther away from Allied Forces. The dying prisoners stay on the tracks for three days, strangers no one wants to be responsible for. Strangely enough, life goes on as usual in Nesselbühl. Only for young Anna will nothing be as it was again." <a href="https://www.imdb.com/title/tt0109671/?ref =nv_sr_1">https://www.imdb.com/title/tt0109671/?ref =nv_sr_1</a>
<i>Time to Love and a Time to Die, A</i>	1958	Dir. Douglas Sirk. Adaptation of a novel by Erich Maria Remarque. Ernst Graeber becomes disillusioned with orders given to soldiers on the Eastern Front including shooting Russian civilians. His return home in 1944 on leave leaves him even more disillusioned.
<i>Tin Drum, The (Die Blechtrommel)</i>	1979	Dir. Volker Schlöndorff. Adaptation of Günter Grass novel. "In 1924, Oskar Matzerath is born in the Free City of Danzig. At age three, he falls down a flight of stairs and stops growing. In 1939, World War II breaks out." <a href="https://www.imdb.com/title/tt0078875/?ref =nv_sr_1">https://www.imdb.com/title/tt0078875/?ref =nv_sr_1</a>
<i>To Be or Not to Be</i>	1983	Dir. Alan Johnson. Remake of 1942 film. War comedy set in Poland when war breaks out. A Polish actor and the troupe become involved in resistance to escape Poland.
<i>Toyland (Spielzeugland)</i>	2007	Dir. Jochen Alexander Freydank. Live action short film set in Nazi German in 1942 around an Aryan (The Meißners) and Jewish (Silberstein) family whose sons are friends. The Meißners stumble into rescuing the Silberstein boy.
<i>Trial, The – A Presentation of the Majdanek Proceedings in Dusseldorf (Der Prozess – Eine Darstellung des Majdanek-Verfahrens in Dusseldorf)</i>	1984	West German documentary that is 270 minutes long. The trial lasted from 1975-1981.
<i>Tribunal: The Outer Limits</i>	1999	Dir. Mario Azzopardi. T.V. episode that travels in time to hunt down and punish a war criminal.
<i>Trip to Vienna (Die Reise nach Wien)</i>	1973	Dir. Edgar Reitz. "During the closing months of the Second World War, two small-town German women discover some money in an attic and decide to spend it on a trip to Vienna." <a href="https://en.wikipedia.org/wiki/Trip_to_Vienna">https://en.wikipedia.org/wiki/Trip_to_Vienna</a>
<i>U47 – Lt. Commander Prien (U47-Käpitanleutnant Prien)</i>	1958	Dir. Harald Reinl. "In 1939 German U-boat captain Günther Prien receives orders to infiltrate the British Royal Navy base at Scapa Flow and sink British warships." <a href="https://www.imdb.com/title/tt0052329/?ref =nv_sr_1">https://www.imdb.com/title/tt0052329/?ref =nv_sr_1</a>
<i>Unknown Brother, The (Dein unbekannter Bruder)</i>	1982	Dir. Ulrich Weiß. East German production. "A communist is released from prison in 1935 Hamburg. He tries to link up with the Party again, but is unsure as to who he can trust, and

		has difficulty adjusting to life in Nazi Germany." <a href="https://www.imdb.com/title/tt0082254/?ref =nv_sr_1">https://www.imdb.com/title/tt0082254/?ref =nv_sr_1</a>
<i>Unknown Soldier, The (Der unbekannte Soldat)</i>	2006	Dir. Michael Verhoeven. Documentary about a popular reaction to a German museum exhibit about war crimes and atrocities.
<i>Valkyrie</i>	2008	Dir. Bryan Singer. Depicts the 20 July plot against Hitler. Tom Cruise plays Claus von Stauffenberg, who emerges as the essential leader, yet this film shows that many Germans military and civilian leaders were active and crucial.
<i>Verloren in Klessin (Lost in Klessin)</i>	2018	Director: Heintje Peter"February/March 1945: While the Russians moved closer towards German home ground and towards Berlin forces were drawn to Klessin, a small village located not far from a strategic crossing over the river Oder. At the same time refugees from former German territories already in Russian control pass the area. Captain von Stock and his battle group come upon a trek of refugees and aide them find shelter and rest before they continue their journey to the West. The narration alternates between the military and political events of the time and the deeply personal relationship between Captain von Stock and a small girl who lost her mother fleeing from the approaching Red Army."
<i>Viehjud Levi</i>	1999	Dir. Didi Danquart. "Levi is a Jewish man living alone in a small village in Germany in the mid-1930's. He does a good business buying and selling, he courts the farmer's daughter, and he chats with his pet rabbit during his long road trips. But then there's a cave-in at a nearby railroad tunnel, and this brings the railroad engineer and workers and bureaucrats from Nazi Berlin. Suddenly things get difficult, and not just for Levi." <a href="https://www.imdb.com/title/tt0198006/plotsummary?ref =tt_ov_pl">https://www.imdb.com/title/tt0198006/plotsummary?ref =tt_ov_pl</a>
<i>Walerjan Wrobel's Homesickness (Das Heimweh des Walerjan Wróbel)</i>	1991	Dir. Rolf Schübel. Story about forced labor of a Polish boy.
<i>Walk on Water (Lalekhet Al HaMayim)</i>	2004	Dir. Eytan Fox. Drama about a Mossad hitman tracking down an aging Nazi war criminal by befriending his grandchildren.
<i>The Wave (Die Welle)</i>	2008	German film directed by Dennis Gansel. "A high school teacher's experiment to demonstrate to his students what life is like under a dictatorship spins horribly out of control when he forms a social unit with a life of its own."
<i>We Cellar Children (Wir Kellerkinder)</i>	1960	Dir. Hans-Joachim Wiedermann. BDR film. "A camera team is desperately searching for swastika graffiti. Finally they find a man willing to paint one -- on the window of his father's nightclub. And he tells them also, how his father made a career between 33 and 45, while he helped to hide a communist, and then how he went into the lunatic asylum, while both - his father and the communist - made their careers after 1945." <a href="https://www.imdb.com/title/tt0054479/plotsummary?ref =tt_ov_pl">https://www.imdb.com/title/tt0054479/plotsummary?ref =tt_ov_pl</a>

<i>Wir waren kameraden: Das Ende</i>	2017	Directed by Heintje Peter. "Based on the true story of a Wehrmacht Soldier on the Eastern Front, director Heintje Peter draws Hellmut Böttger's (born in 1923) fatal moments during the last year of World War II. Böttger volunteered to enlist in the Wehrmacht in 1942. On his return from home leave in June 1944, he experiences the major Russian offensive, his injury in battle and the retreat. After the unconditional surrender on the 9th of May 1945, he and his unit fall into American captivity. He is sent to one of the Rheinwiesen camps with his friend Heinrich. The film tells the story of a simple soldier. It tells of battles and beliefs, but also of comradeship, friendship and respect."
<i>When the War Came to Germany – Diary 1945 (Als der Krieg nach Deutschland kam – Tagebuch 1945)</i>	2005	Dir. Michael Kloft. Documentary.
<i>White Rose, The (Die Weiße Rose)</i>	1982	Dir. Michael Verhoeven. Film about the White Rose resistance. This version explores the months leading up to and including the capture of some of its members.
<i>Winter's Children – The Silent Generation (Winterkinder – Die schweigende Generation)</i>	2005	Dir. Jens Schanze. Documentary in which the director questions his own family about the Nazi regime.
<i>Winterspelt</i>	1979	Dir. Eberhard Fechner. BDR production of a German officer stationed in the German Eifel village trying to surrender to American forces in September 1944.
<i>Wolf Children (Wolfskinder)</i>	1991	Dir. Erberhard Fechner. Documentary about German children orphaned in the east.
<i>Wolfskinder</i>	2013	Dir. Rick Osermann. "The story of a boy who, driven by the search for his lost brother in the turmoil of WWII end, joins a group of children in order to survive the chaos of post-war anarchy in the haunted forests of Lithuania." <a href="https://www.imdb.com/title/tt2582320/?ref =nv_sr_1">https://www.imdb.com/title/tt2582320/?ref =nv_sr_1</a>
<i>Yesterday Girl (Abschied von gestern)</i>	1966	Dir. Alexander Kluge. "The film tells the story of Anita G., a young East German migrant to West Germany and her struggle to adjust to her new life." <a href="https://www.imdb.com/title/tt0060063/?ref =nv_sr_1">https://www.imdb.com/title/tt0060063/?ref =nv_sr_1</a>
<i>Zero Hour (Stunde Null)</i>	1977	Dir. Edgar Reitz. BDR drama about how a small village outside Leipzig must adjust to the switch between American and Soviet occupiers.